I Think You Will Love This Music Too – Montage #31

"World War II"

«La Deuxi'eme Guerre Mondiale»

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Sir William WALTON (1902-1983)** *Spitfire* Prelude and Fugue/ Prélude et fugue, C 45a	Royal Liverpool Philharmonic Orchestra Sir Charles Groves, conducting/direction
7:27	**Richard RODGERS (1902-1979)** "There Is Nothin' Like a Dame" from/extrait de *South Pacific* (1949)	1986 Studio Cast / Distribution 1986 Ambrosian Singers London Symphony Orchestra Jonathan Tunick, conducting/direction
11:12	**John WILLIAMS (*1932)** "Remembrances" from/extrait de *Schindler's List* (1993)	Tamara Smirnova, violin/violon Boston Pops John Williams, conducting/direction
17:43	**Sergey PROKOFIEV (1891-1953)** Second movement/deuxième mouvement (*Allegro moderato*), from/extrait de Symphony/symphonie no. 5 in B Flat Major/en si bémol majeur, op.100	Cleveland Orchestra George Szell, conducting/direction
25:27	**Richard RODGERS (1902-1979)** **Robert Russell BENNETT (1894 –1981)** *Victory at Sea*, suite (1952)	Houston Symphony Orchestra Sergiu Comissiona, conducting/direction

38:59	**Benjamin BRITTEN (1913-1976)** *Sanctus*, from/extrait de *War Requiem* for soloists, boys' voices, chorus, chamber orchestra, orchestra, and organ / pour solistes, choeurs, choeur d'enfants, orgue et orchestre, Op.66	Heather Harper Soprano, John Shirley-Quirk Bass-Baritone/baryton-basse Philip Langridge Tenor/ténor Roderick Elms Organ/orgue St. Paul's Cathedral Choristers London Symphony Chorus London Symphony Orchestra Orchestra, Richard Hickox, conducting/direction
49:44	**Dmitri SHOSTAKOVICH (1906-1975)** Finale (*Allegro non troppo*) from/extrait de Symphony/symphonie no.7 in C Major/en ut majeur, Op.60 ('Leningrad')	Koninklijk Concertgebouworkest Mariss Jansons, conducting/direction
66:55	**Krzysztof PENDERECKI (*1933)** *Tren Ofiarom Hiroszimy* (Threnody to the Victims of Hiroshima/ Thrène à la mémoire des victimes d'Hiroshima) (1960)	Dresen Philharmonic Orchestra Herbert Kegel, conducting/direction

(Total –75:32)